# The Sheath

# December General Meeting

Date: December 20th

Time: Doors open at 5:30PM

Place: San Mateo Garden Center 605 Parkside Way, San Mateo, CA

Take the Alameda de las Pulgas exit off Hwy. 92. The Garden Center is located between 26th and 28th Avenues

# Holiday Pot Luck and Bingo

#### Early Start time this Month!

5:30pm Table Set-up

(Please bring a tablecloth if you can)

6:00pm Beverage & social time

6:30pm Dinner 7:30pm Bingo!

There will be no show and tell table this month.

This month, we are planning an evening of food and fun with a Holiday Pot Luck and Bingo. Gold Coast Cymbidium Society members are invited to attend also. Bring your family, you know, the ones you usually leave at home on Friday night, and plan on having a great time. **Potluck:** The Society will provide roasted turkey, ham, coffee and tea. The members and their guests are asked to contribute to the dinner by each bringing a dish to share. Your dish should feed 10 to 12 people. Please bring it ready to serve, including serving utensils.

- A H Appetizer
- I R Salad or side dish (we are often short on this category)
- S Z Dessert

You should also bring your own plates, eating utensils, napkins, glasses and beverages of choice.

**Bingo:** After dinner we will enjoy a fast paced game of BINGO led by the comedic bingo calling genius of Dennis Olivas. Everyone who plays bingo will win at least once. In order to play bingo, each player should bring one orchid or orchid related item to donate to the game prize table. The orchids (disease and pest free please!) or related item should be one you would like to win yourself. If you do not have a plant or related item to bring, a \$10.00 donation will get you a Bingo card. Additional donations for the Bingo prize table are appreciated. We also will have a nice selection of orchids donated by Carl Jukkola for the prize table.

There will be no opportunity table or show and tell table this month.

# 2014 Board Members

The new board members for 2014 were voted in during the November meeting. Thank you for volunteering!

**President**: C. Todd Kennedy **Vice President** - Eric Levenson **Treasurer**: Sharon Langan

Corresponding Secretary: Judy Evans Ways & Means Chair Person: Mike Drilling

Recording Secretary: Mike Rector

Membership Chair Person: Janusz Warszawski

Director at Large: Jung Hee Ra Director at Large: Roey Shaviv Director at Large: Chris Mende

Past President: Chaunie Langland (not elected, so not really on the slate)

# 2014 Annual Show and Sale

This annual show and sale provides an opportunity for our members to display their blooming plants and have them judged by accredited AOS and CSA judges. It also lets members (and guests) view many beautiful plants and discuss their culture with other growers. There will be 10 vendors selling plants as well as a member sales area this year. We also have several seminars scheduled throughout the weekend that will cover many aspects of growing orchids, a membership table, a raffle table and a plant "hotel".

#### **Rules for Exhibitors**

Please review the following carefully, all rules will be strictly enforced in the interests of this show and fairness to its participants

Any person may enter orchid plants in the show, subject to these rules:

- 1. Exhibitors need not be POS (Peninsula Orchid Society) members. However, only orchids shown by POS members in good standing are eligible to for the perpetual trophies.
- 2. Plants for exhibition at the show shall be delivered to the Community Activities Building, 1400 Roosevelt Avenue in Redwood City, on Friday, January 24th 2013 between 2:00 and 6:30 PM. NO EXCEPTIONS. The show concludes on Sunday at 5:00PM. Members interested in serving as clerks in judging should present themselves before 6:45PM on Friday. The show, including sales area, will not open until Saturday morning at 10:00AM.
- 3. Plants entered in show judging (but not AOS or CSA judging) must have been owned by the Exhibitor for at least 6 months.

### **Plant Entry**

Plants entered in show judging must have been owned by the Exhibitor for at least 6 months. Each plant entered for competition must have an entry card completed. Plants incorrectly labeled or improperly entered may be disqualified from consideration for awards. It is the responsibility of the owner to enter the plant in the correct division. The clerks at the plant entry table will be happy to assist you in determining the correct section and class. All plants and items exhibited must remain on display throughout the show. Removal cannot begin until Sunday at 5 p.m without prior permission from the show chairperson (Chaunie

Langland). The POS will provide security services during the duration of the show. However, exhibitors assume all risk and liability for their property.

#### **Schedule of Classes**

Sections are the main Alliances, or groups, of orchids, and are signified with a letter (A for Cattleya alliance, B for Cymbidium, etc.).

Classes are subdivisions within Sections, and are signified with a number, e.g., Class A1 for Cattleya species).

Levels of skill of Exhibitor: Novice, Intermediate, Advanced and Open. A different colored entry card is used for each category.

Plants may be entered in only one class in sections A through I. Plants entered in Sections A through I may also be entered in Sections J or K. A separate entry card must be filled out for each section entered. Plants entered in the incorrect Class may be disqualified from judging. Questions should be directed to the clerks at the plant entry table. The complete schedule of classes is at the end of the newsletter on its own two pages for easy printing.

# Classification of Exhibitors by Skill Level

**Novice:** An Exhibitor who has won no more than two trophies/awards (other than ribbons) at any AOS sanctioned show. Entries must have been owned and grown by the Exhibitor for a minimum of six months. Note: If you have received a photo of your orchid at the show, that is a trophy! Trophies that count towards your level are not the perpetual trophies.

**Intermediate:** An Exhibitor who has won no more than 12 trophies/awards (other than ribbons) at any AOS sanctioned show. Entries must have been owned and grown by the Exhibitor for a minimum of six months.

**Advanced:** An Exhibitor who has won more than 12 trophies/awards (other than ribbons) at any AOS sanctioned show. Entries must have been owned and grown by the Exhibitor for a minimum of six months.

**Open:** All Exhibitors required to collect tax from sales of orchid plants, flowers or supplies during the previous 12 months must show in this division. Any plants owned by noncommercial Exhibitors but primarily cared for during the previous six months by someone else, whether professional or amateur, must also be entered in the Open division. Any other exhibitors who wish to enter their orchids in the Open division may do so.

Care is defined as watering, fertilizing, repotting, staking, etc. It does not refer to an emotional attachment. (Having your plants professionally repotted and bringing them right back home does not require that you enter them in the Open division.)

# **AOS** and CSA judging

AOS and CSA judging is conducted by judges accredited through the American Orchid Society and the Cymbidium Society of America and is separate from the ribbon judging and perpetual trophies. It follows all of the AOS and CSA rules as outlined on their websites (AOS.ORG and Cymbidium.ORG). Specific entry forms must be completed and left with the AOS and CSA clerks. Since this is an AOS sanctioned show, all plants exhibited may be considered for AOS and CSA awards unless "NO AOS and CSA judging" is written on the entry card or display. Please keep in mind that even if your plant is not pulled for AOS judging, it is considered to have been submitted for judging. This means you cannot take your plant to AOS judging at a later date on this bloom unless you have put a sign in front of it for Friday judging.

# **Volunteer Opportunities**

For our show to run smoothly, we need many volunteers. Please contact the committee chairs (below) for one or more of the opportunities below. We will also have a sign-up sheet at the December meeting for you to add your name.

Show Chair	Chaunie Langland	
Advertising	Chaunie	
Member Sales	Barry Zimmerman	
Plant Hotel	Susan Tong & Patrick	
Admissions	Gloria Bydgnes	
Judging	Todd Kennedy	
AOS photography	Ken Jacobsen	
POS award photography	Dan Williamson	
Speakers	Tom Mudge	
Set-up	Mike Drilling & Clint	
Tear-down	Mike Rector & Clint	
Raffle baskets		
Food	Judy Evans	
Plant Entry	Neal Winslow	
Security	Mike Drilling	
Vendor Sales	Chaunie Langland	
Membership	Janusz Warszawski	
Raffle volunteers	Olga Ostrovsky	
Plant Display	Jung Hee Ra	

A description of what jobs we need to have done before, during, and after the show is given below.

**POSTCARD DISTRIBUTION:** First, we need volunteers to help us distribute our show postcards. We try to put our show postcards and flyers anywhere and everywhere we can (with permission). They do a wonderful job encouraging people to attend the show. We will have postcards available at the December meeting, please be sure and take some. Take them to your workplace, church, your dentist, community bulletin boards, or wherever you think they will help spread the word. Postcards and flyers should be distributed around January 11 & 12.

**SET UP:** Set up is Friday, January 24th. We will be setting up the display and sales areas. The tables need to be covered with plastic covers and skirting and the lighting must be set up. We also set up the admissions, membership, and raffle areas. This work starts at 11 AM and we need as many people as possible. Even if you can only come for an hour around 11 AM, that would help. Judy is providing lunch to all of you who come to help set up. Your show chair is taking many unpaid days off from work in January to organize the show. It would be great if some of you young, strong types would consider taking a half-day off work to help with set-up.

**ADMISSIONS:** This job requires you to greet the guests, take their "donation" and keep track of how they heard about the show. It is a sit-down, social job.

**MEMBERSHIP AND RAFFLE TABLES:** This is also a sit-down, social job. You tell people about our meetings and events, sign up new members and take member renewals. You sell

the raffle tickets, and hand out culture sheets and invitations to our meetings. All sounds pretty easy, huh?

**SECURITY:** This is a stand-up, social job. It is important to everyone that the plants in the show display area are not disturbed and we don't want any plants to enter or leave the display area. We need volunteers to keep a watchful eye on this area. Also, food and open drinks are not allowed in the display room. Volunteers in this area also get to talk to our guests and talk about orchids, what else? It's easy and it's fun.

**PLANT HOTEL:** This is a stand-up and sit-down social job. The hotel is where the visitors can keep their plants while they continue to enjoy the show and sales area. There is no charge to the guests and the job requires taking their plants, putting them in a box with their name on it, and giving them back when they return to leave. Again, you will get to talk to people and have fun.

**HOSPITALITY:** Judy has it under control. She and her helpers will be providing food for vendors and volunteers on Saturday and Sunday. All volunteers who work or will work 4 hours on Friday are invited to the judges' dinner at 6:30 served in the demonstration room. All volunteers who work at least 4 hours during the show are invited to the show dinner in the main show room immediately following take-down around 5:45p.m.

**TAKE DOWN:** On Sunday, at 5:00 PM we need help with the take-down. This requires volunteers to help with security, keeping an eye on the front doors as people leave. We also need volunteers to help take down what we put up on Friday, and load the vehicles that will be taking our "stuff" back to the storage facility.

## Calling All Novice Exhibitors!

The success of the show depends on everyone entering their orchids to make a spectacular first impression for people visiting the show.

The Novice Division is the smallest division every year. How often people arrive at the show on Saturday and wish they had entered too! Your plants could be on the bench, winning ribbons and admired by the crowds!

Give it a try - brighten up your January! All you need is an orchid with these attributes:

- You have owned it at least 6 months
- It is in flower
- It is free of pests and disease
- It does not need a name tag! We will help you get it into the right class.

Start planning your entries now! If you think you might enter a plant, stake it as it is coming into spike, if it needs to be staked. Clean the leaves with water, or 50/50 water and skim milk, or lemon juice. The skim milk and the lemon juice are helpful in removing hard water deposits. Set your plant in a pot that does not draw attention away from the flowers. Dress up the planting media top with moss, hiding the growing pot, if you like. Michaels is an excellent source of inexpensive plain decorative pots and moss as well as green coated wire to support delicate inflorescences. If your plant needs to be hung, you will need to supply a fixture to hang it from. Small hanging plants can be hung from clear or solid color vases. Pendulous orchids will need something to stand on. For further help, call any of your fellow society members, bring your questions to the December meeting, check out the article on Anna Chai's show preparation skill session in the December 2009 *Sheath* available on the website. (http://penorchidsoc.org/newsletters/2009-12.pdf).

## Be a Ribbon Judge

Friday night of our show, we will need a host of ribbon judges. This is one of the most **fun**, I cannot stress this enough, and interesting jobs at the show. You will be placed on a team, headed by an AOS judge or judge in training, given a list of classes to judge, then head out, find your plants and select the winners. At the end of the judging, everyone gets to vote on the overall winners. Don't miss out on this great opportunity!! Just show up no later than 6:45 on Friday, January 24th.

## Change in AOS Cultural Awards Criteria

The new rule for earning a cultural award is that the exhibitor must have owned the plant for a minimum of one year. If you have an exceptional plant, it may be pulled from the show table for AOS judging even though you have not requested AOS judging. Should you find that you have won a cultural award (CCE or CCM), but your plant was not actually eligible, please notify the show chair (Chaunie) and she will notify the AOS judging center.

# **Meeting Photos**

I use the International Orchid Register available on the Royal Horticultural Society's website at <a href="http://apps.rhs.org.uk/horticulturaldatabase/orchidregister/">http://apps.rhs.org.uk/horticulturaldatabase/orchidregister/</a> and Internet Orchid Species Photo Encyclopedia at <a href="http://www.orchidspecies.com/">http://www.orchidspecies.com/</a> (IOSPE) to verify the genus and species names and spelling. Both of these sites are extremely useful.

I apologize for the quality of the photos this month. I carefully forgot my camera on the dining room table and attempted to make up for it by using the camera on my cell phone.



Cattlyea Senhora Diana Leitao 'Classic'
Dan Williamson



Aerangis luteoalba Rosalie Dedo



Cymbium Chen's Ruby Dan Williamson



Laeliocattleya Hsin Buu Lady AM/AOS Sharon Langan



Rhynchostele Violetta von Holm Janusz Warszawski



Paphiopedilum Hengduan Sweetheart
Dan Williamson



Cattleya Circle of Life 'Windemere' Sharon Langan



Paphiopedilum (Spring Hills x Stone Lovely 'Green Angel') Eric Levenson



Paphiopedilum Lady Booth Pierre Pujol



Aliceara Marfitch 'Howard's Dream' AM/AOS Janusz Warszawski



Cattlianthe Chocolate Drop Uknown Member



Haraella retrocalla Mary Gerritsen



Laelia perrinii Sharon Langan



Vandachostylis Lou Sneary 'Blue Bird' Jung Hee Ra



Cattleya cernua Dan Williamson



Masdevallia Geneva Spots Mary Gerritsen



Cattleya Silver Flute 'Stirling' Eric Levenson



Cymbidium Koala 'Bear' Trudy Hadler



Coelogyne usitana Roey Shaviv



Phalaenopsis equestris
Eric Levenson



Dendrobium aberrans Carole Zoltowski

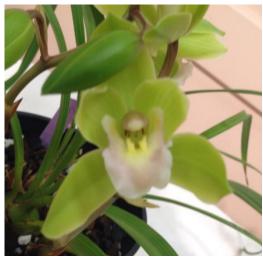


Masdevallia pachyura 'Kapin' Mary Gerritsen



Paphiopedilum gratrixianum Mike Drilling





Cymbidium Nagalex 'Hurukaze' Mary Gerritsen



Paphiopedilum Leo Kusber Leo Kusber



Paphiopedilum fairrieanum Mike Drilling



Masdevallia agaster Mary Gerritsen



Dendrobium cruttwellii Carole Zoltowski



Podangis dactyloceras Mary Gerritsen



Cattleya maxima Leo Kusber



Gloria Bygdnes



Masdevallia sanctae-inesae **Mary Gerritsen** 



Phalaenopsis Fuller's Eldorado Gloria Bygdnes



Ceratocentron fesselii Carole Zoltowski



Rhycholaeliocattleya Bob Crowder **Roey Shaviv** 



Paphiopedilum wardii var chocolate Unknown Member



Ionmesa Popcorn Chaunie Langland



Phragmipedium Chaunie Langland



Phragmipedium Chaunie Langland



Phalaenopsis hieroglyphica Chaunie Langland



Laelia gouldiana (flower detail)



Tichocentrum splendidum Chaunie Langland



Laelia gouldiana Ken and Amy Jacobsen



Coelogyne Jannine Banks 'Snow White'

Joe Enos

# **Member News**



A VERY HAPPY BIRTHDAY TO KATHY BARRETT, KEVIN BLOCK, SHIRLEY CHAN, CLINT EVANS, GAIL MACHIN, DAN NEWMAN, PATRICIA PAPA, DIANE REEVE DAVE TATRO, AND JANUSZ WARSZAWSKI!

Thank you to Judy Evans, Susan Tong, Paul Reeves, Jung Ra, Janusz Warszawski, Carol Zoltowski, Donna Horn, Roey Shaviv, Todd Kennedy, Maureen Maher, and Dan Williamson for bringing in refreshments! They are always appreciated!

#### Howard Gunn 1926-2013

POS members with long memory will be saddened to learn of the passing of Howard Gunn of Sacramento in October. Howard was of that generation of orchid amateurs who started the orchid hobby at the end of the World War, an exciting era for those starting in orchids.

At that time the most gorgeous of orchid hybrids were just coming available for purchase by amateurs, which til then were reserved for cutflower growers only. These were the first of the polyploid Cattleyas and Cymbidiums, which were surplus to the now reduced demand for corsage flowers. Immensely improved seedlings of stud plants which had been available only as single backbulbs or one-growth divisions at a hundred dollars each were now available at any commercial greenhouse.

Howard and Joan Gunn started growing in the early 1950s with such plants. Then, at a point when interest in species as "botanical orchids" was at nadir, Howard discovered wild orchids, which remained (with paphs) his abiding interest. He was well ahead of Lil Severin

on the species curve, and was the most prominent proponent of unusual orchids in northern California.

Howard promoted interest in species orchids on the lecture tour, and he was speaker at POS meetings from the early 1970s through the 1990s. At least some of our members still have Howard's plants from his raffle tables.

#### Walter Calvin Teague 1925 – 2013

Another apostle of jungle orchids passed away in November. Walter Teague, born to an expatriate family in Guayaquil, Ecuador took up living in the USA during the World War as a student at UCLA and eventually was employed as purser for Pan Am, which allowed him opportunity to travel. Many of those flights were to Latin America, where he started photographing Andean flowers. Pretty soon he was bringing plants back with him to San Francisco, where he eventually had an immense greenhouse in the Portola district filled with orchids.

Every one of the plants was a wild-collected species. Some of them, such as the Sobralias and Epidendrums, required the entire 20-foot height of the greenhouse to reach blooming size. An invitation to the greenhouse was not to be passed up. Walter was an occasional speaker at POS and other societies during the 1980s. His plants were ultimately acquired by Dan Newman and became the nucleus of Hanging Gardens' inventory. Dan propagates from Walter's plants and so they are still available to those of us who missed his raffle tables twenty years and more ago.

C. Todd Kennedy

#### **AOS Corner**

The Trustees and Members meeting was held in Coral Gables with most of the meetings being held at Fairchild Botanic Gardens (the new home of the AOS). It was a great opportunity to get to know Fairchild and for Fairchild to see what the AOS is about. A nice show was arranged by the Coral Gables Orchid Society and at the AOS judging, awards were given to many local orchidists. In conjunction with the meetings, a number of AOS awards were presented. The Distinguished Affiliated Society Award (DSSA) was given to the Orchid Society of Western Pennsylvania for their volunteer commitment to Phipps Conservatory in Pittsburgh. An article will be forthcoming in Orchids about their joint project whereby they will be assisting in the establishment of an historic slipper orchid collection. An AOS Gold Medal was given to Harold Koopowitz for his dedication to orchids in conservation, biology, hybridizing and publishing; Two AOS Silver Medals were bestowed upon Aileen Garrison and Jose Izquierdo in recognition of their service to the AOS judging system. Leon Glicenstein was recognized with an AOS Fellow for his outstanding scientific, horticultural and hybridizing in addition, Leonid Averyanov was recognized with an AOS Fellow for his work on Vietnam orchids. Two Hybridizing awards were presented to Milton Carpenter for his work with Oncidiinae and warmth-tolerant cymbidiums and to Gene Crocker of Carter and Holmes for his art-shade cattleyas.

Anyone wishing to be considered for judging at the 21st WOC in South Africa, must submit their application to do so by December 31, 2013. There will be no late registrations considered. In addition, discounted registration ends on December 31, 2013. For more information or to register, go to www.woc21.org.

Save the date for the Spring Members and Trustees meeting to be held in Minneapolis, Minnesota, April 30 through May 4, 2014 in conjunction with their show – Orchids – A Growing Obsession. This event will be held in conjunction with meetings of the Mid-America Orchid Congress, the Slipper Orchid Alliance, the International Phalaenopsis Alliance, Pleurothallid Alliance and Angraecoid Alliance.

Wishing you all the best during this holiday season and for a happy 2014.

Lynn Fuller, Chair

**AOS Affiliated Societies Committee** 

#### **Orchid Conservation Alliance**

The Peninsula Orchid Society is a contributing member of the Orchid Conservation Alliance, we have started putting their newsletter on the POS website at <a href="http://penorchidsoc.org/newsletter.html">http://penorchidsoc.org/newsletter.html</a> below the Sheath cover image.

#### Classifieds

If you have any plants or orchid related items to sell, donate, or trade, this is a great place to list them. You can include a photo if you like and an email or phone number where you can be reached. Photos will only be included on the email version of the newsletter.

Classifieds can also be placed on our Facebook page and our website.

## **Upcoming Events**

#### January 15, 2014 Orange County Orchid Society Annual Orchid Auction

Doors open at 6:30, Auction starts at 7pm. Yorba Linda Public Library, Yorba Linda CA. See flyer on page 20.

#### January 17, 2014 Gold Coast Cymbidium Grower's Annual Collector's Auction

Doors open at 6:30pm, Auction starts at 7pm. See

<u>http://www.goldcoastcymbidiumgrowers.com/the\_collectors\_cymbidium\_auction</u> or flyer below for details. Photos of available plants can be found at:

http://s489.photobucket.com/user/goldcoastcymgrowers/library/GCCG%202014%20Auction?sort=4&page=1

#### January 25-26, 2014 Peninsula Orchid Society Annual Show and Sale!

Plant entry Friday January 24<sup>th</sup> from 2 to 6:30pm. Show and Sale Saturday and Sunday from 10-5pm. See flyer on page 21 for details.



Email Questions or Inquiries to bacyms@yahoo.com or call (510) 582-5896

# Orange County Orchid Society

# ANNUAL ORCHID AUCTION

EVERYONE WELCOME!

CYMBIDIUMS - CATTLEYAS
PHALAENOPSIS
PAPHIOPEDILUMS
DENDROBIUMS - ONCIDIUMS
SPECIES
AND MANY OTHER GENERA
ORCHID SUPPLIES

GOOD VALUES AND LOTS OF FUN

REFRESHMENTS

Yorba Linda Public Library Community Room, lower level 18181 Imperial Highway Yorba Linda, CA 92886

#### Information:

Anne-Line Anderson - 714.446.9283 anneline45@gmail.com

Rosa Laursen – 714.528.7003 rosa993@roadrunner.com



Wednesday January 15, 2014

> 6:30 P.M. Preview

7:00 P.M. Auction Begins

# Peninsula Orchid Society 2014 Show & Sale



Saturday, January 25th Sunday, January 26th 10 am - 5 pm

Community Activities Building
1400 Roosevelt Avenue, Redwood City, CA

Admission \$5 Adults, \$3 Senior, \$3 Children 12-16, Free for accompanied children under 12
Two day pass \$1 more

Fabulous Orchids competing for ribbons and trophies

Informative Seminars and Demonstrations

Orchid Vendors & Member Sales

Information: http://penorchidsoc.org

#### 2014 Peninsula Orchid Society Show Class List

#### A. Cattleya alliance

- A1. Cattleya species (Catt, Laelia, Rhyncholaelia, Sophro) with flowers of 4" or greater
- A2. Cattleya species with flowers of less than 4"
- A3. Cattleya Hybrids (Blc., Slc., Sc., Lc., Bc., Bl., Potinara, etc.) flowers of 4" or larger
- A4. Cattleya Hybrids (Blc., Slc., Sc., Lc., Bc., Bl., Potinara, etc.) flowers of less than 4"
- A5. Other Cattleya species (Brassavola, Epidendrum, Encyclia, Broughtonia, Oerstedella,

Barkeria, Prosthechea. Anacheilium, Euchile, Panarica. Oestlundia, Dinema, Nidema, etc)

A6. Other Cattleya hybrids

#### **B.** Cymbidium

Standard Hybrids - (natural flower spread greater than 3 1/2" on largest flower)

- B1. White, Cream, Pink, Rose
- B2. Yellow, Orange, Green, Red

Novelty Hybrids - (natural flower spread 1 3/4" to 3 1/2" on largest flower.)

- B3. White, Cream, pink, Rose
- B4. Yellow, Orange, Green, Red
- B5. Miniature Hybrids all colors (natural flower spread less than 1 3/4" on largest.
- B6. All species
- B7. All Large Spots, Stripes and Pelorics

#### C. Odontoglossum alliance (Oncidiinae)

- C1. Species (other than Odm crispum, Miltonia and Miltoniopsis)
- C2. Odontoglossum crispum and hybrids (Odm, Oda, Odcdm, Odontonia, Wils)
- C3. Oncidium hybrids
- C4. Miltoniopsis species and hybrids
- C5. Miltonia species and hybrids
- C6. Other hybrids, including Intergeneric hybrids other than those in C2

#### D. Paphiopedilum alliance

- D1. Species and primaries, single flower
- D2. Species and primaries, multiple flowers
- D3. Species and hybrids Brachypetalum or Parvisepalum section
- D4. Hybrids single flower
- D5. Hybrids multiple flowers
- D6. Phragmipedium, Cypripedium, Selenipedium or Mexipedium species and hybrids

#### E. Monopodials

- E1. Vanda, Euanthe and Ascocentrum species
- E2. Vanda, Euanthe and Ascocentrum hybrids
- E3. Phalaenopsis (including Doritis) species
- E4. Phalaenopsis (including Doritis) hybrids
- E5. Angraecoid species and hybrid
- E6. Other vandaceous hybrids

#### F. Pleurothallid alliance

- F1. Masdevallia species
- F2. Masdevallia hybrids, leaves <3"

- F3. Masdevallia hybrids, leaves >3"
- F4. Dracula Species and Hybrids
- F5. other Pleurothallid species and hybrids (e.g., Dryadella, Stelis Lepanthes, Restrepia, Porroglossum) leaves <4"
- F6. other Pleurothallid species and hybrids (e.g., Dryadella, Stelis, Lepanthes, Restrepia, Porroglossum) leaves >4"

#### G. Dendrobium

- G1. Section Pedilonum, Calcifera, and Calyptrochilus species and hybrids
- G2. Section Callista species and hybrids
- G3. Section Oxyglossum (including cuthbertsonia) species and hybrids
- G4. Section Dendrobium species and hybrids (e.g., nobile, parishii, loddigesii)
- G5. Section Dendrocoryne species and hybrids (Australian e.g., kingianum, speciosum)
- G6. Section Formosae (aka nigrohirsutae) species and hybrids
- G7. Section Latourea (e.g., atroviolaceum) species and hybrids
- G8. Section Phalaenanthe (e.g., phalaenopsis) species and hybrids
- G9. Section Spatulata (antelope type, e.g., canaliculata) species and hybrids
- G10. Intersectional hybrids (including Phalaenanthe and Spatulata)
- G11. Species and hybrids in other sections
- G12. Related genera species and hybrids (Dockrilla, Cadetia, Diplocaulobium, Epigeneium)

#### H. Other

- H1. **Bulbophyllum** (including Cirrhopetalum, and Haplochilus etc.) and Bulbophyllum relatives (Trias, Sunipea) species and hybrids
- H2. **Catasetinae** species and hybrids
- H3. Lycaste, Ida (Sudamerlycaste) and Anguloa species and hybrids
- H4. **Maxillaria**, Bifrenaria, Rudolfiella, Xylobium, species and hybrids
- H5. **Zygopetalinae** species and hybrids (with psuedobulbs, e.g., Zygopetalum, Promenaea, Pabstia, Galleotia etc.)
- H6. Eriinae (Eria, Mediocalcar, Ceratostylis) species and hybrids
- H7. **Stanhopeinae** (Stanhopea, Gongora, Houlettia, Coryanthes etc.) species and hybrids
- H8. **Coelogyne** species and hybrids
- H9. **Dendrochilum** species and hybrids (Panisea, Dickisonia, and relatives)
- H10. All other species and hybrids
- H11. Terrestrials (including Disa, Phaius and Calanthe)

#### J. Orchids shown for foliage

- J1. Jewel orchids (Ludisia, Anoectochilus, Macodes, Goodyera etc.)
- J2. All other species and hybrids

#### K. Special Catagories

- K1. Plants grown outdoors without a greenhouse (novice only)
- K2. Plants grown indoors with or without auxiliary light (novice only)
- K3. Youth Exhibitor. Plant must be grown by the Exhibitor 17 years and under
- K4. First bloom seedling

## 2013 Board of Directors

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# Our meeting is December 20th!

# Don't forget the December meeting is the third Friday!

Peninsula Orchid Society The Sheath Dan Williamson, Editor 727 Clark Way Palo Alto CA 94304